

THE WEDDING OF THE CHINEE AND THE COON.

WORDS BY
BILLY JOHNSON,
MUSIC BY
BOB COLE

AUTHORS OF
"THE BLACK 400'S BALL."
"YOU'LL HAVE TO CHOOSE
ANOTHER BABY NOW."

COMIC
SONG & CHORUS

5



NEW YORK.

PUBLISHED BY **HOWLEY HAVILAND & CO.**

LONDON, CHAS SHEARD & CO

1260-1266 BROADWAY

*Some
Clara Hoover
and
Harriet Hoover.*

NEW DARKEY SONGS OF THE ERA.

KEEP YOUR EYE ON YOUR FRIEND MISTER JOHNSON. Song 504

By James J. Powers and Jackson Gouraud.

Chorus.

Keep your eye on your friend Mis-ter John-son, Keep your eye on your friend, hear me say, If you

IN DAHOMEY. Song 504

By Bob Cole and Billy Johnson.

Miss An-na Held in search of a nov-el-ty went to Da-hom-ey, she saw several
The rules of draw pok-er were writ-ten you know, in Da-hom-ey, By an old drunken

I DON'T LIKE THAT FACE YOU WEAR. Song 504

Ernest Hogan.

Chorus.

"I don't like that face you wear, The big broad nose and kink-y hair, Your clothes they're right May be out of sight, But I

Refrain.

TELL ME WILL YOU ALWAYS LOVE ME HONEY. Song 504

By Hillman and Perrin.

"Tell me will you always love me Hon-ey, Will you ev-er keep the lov-ing vows you've made to me my dar-ling" "Sweet-heart our

Chorus.

I'VE BEEN UP AGAINST IT. Song 504

By E. O. Center and Jackson Gouraud.

I've been up a- gainst it I knows-a- just-a-what it is it's hard to beat a nig-ger Special-ly

Refrain.

DE BLUE GUM NIGGER. Song 504

A. B. Sloane.

I've a blue gum nig-ger, you don't want to fool wid me, I've as bad a nig-ger as a nig-ger man kin

Chorus.

SINCE RACHEL RAN AWAY WITH A COON. 504

By Tom Daley and Gus. Edwards.

Now all the coons in town are mak-ing pre-pa- rations, for Such a fun-ny lit-tle wed-ding nev-er hap-pened be-fore; They're

Chorus.

DON'T THINK I'LL BE SORRY WHEN YOU'RE GONE. Song 504

Leo Sully.

"Well I don't think I'll be sor-ry when a you're gone gone You've a done been noth-ing but a case of a
Well ain't the least bit sor-ry that a he's gone gone That nig-ger man has done been pil-in' it

COMPLETE COPIES FOR SALE AT ALL MUSIC STORES.
HOWLEY, HAVILAND & CO, 1260-1266 Broadway, New York.

The Wedding of the Chinee and the Coon.

3

Words by BILLY JOHNSON.

Allegro.

Music by BOB COLE.

(Arr. by THEO. F. MORSE.)

sva.

f

Moderato.

1. 1 heard there's gwin to be A mighty ju - bi - lee

2. There've been in - vi - ta - tions rare Sent to coons far and near

3. Dee - o - ra - tions gay *sva.* For - nows the wedding day

Way down in Chin - a - town to - mor - row morn - ing

All Dip - lo - mats from coon - ville must be read - y

The coons and chin - ese all min - gle to - geth - er

All the chin - ese in the land Must sure - ly be on hand

To join in with the band Of the heathen chin - a - men

A dis - pute a - rose *sva.* Which min - is - ter to choose

Copyright, MDCCCXCVII, by Howley, Haviland & Co.
English Copyright secured.

For the Chinese Em-bas-sa-dor has giv - en warning ——— The
 Ev-ry coon's ex - pect - ed to walk stead-y ——— I
 The Joss-house Priest or Par-son chick-en feather ——— Chin-

cause of this af-fair ——— Is strange I do de - clare ——— Its the
 know ther'e'll be a time ——— And lots of Chin-ee wine ——— Chop-
 ese he gan to stare ——— At ra-zors in the air ———

fun-ni - est thing that's happen'd for man-y a moon ——— Of all
 su - ey that will puff you like a bal - loon ——— Don't in -
 Ev - 'ry Chin - ee eye lookd like a bal - loon ——— Now what

things beneath the skies ——— This will be a great surprise ——— For a
 quire why it is ——— For they'll say it's none your biz ——— When this
 were they to do ——— Chinese preacher lost his cue ——— The coon

pret - ty Chin - ese girl will wed a coon. _____
 pret - ty Chin - ese girl will wed a coon. _____
 Par - son joined the Chin - ee and the coon. _____

CHORUS. *not to fast.*

This strange a - mal - ga - ma - tion twixt these two fun - ny na - tions gwine to cause an

awful jumble soon Twill cause a great sensation ov - er the

1. whole creation The wedding of the Chinee and the coon
 2. coon

The wedding of the Chinee & c. 3.

NEW DARKEY SONGS OF THE ERA.

Chorus.

KEEP YOUR EYE ON YOUR FRIEND MISTER JOHNSON. Song 504

By James J. Powers and Jackson Gouraud.



IN DAHOMEY. Song 504

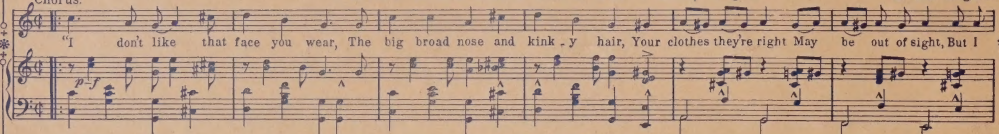
By Bob Cole and Billy Johnson.



Chorus.

I DON'T LIKE THAT FACE YOU WEAR. Song 504

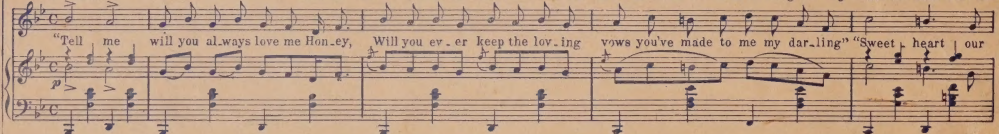
Ernest Hogan.



Refrain.

TELL ME WILL YOU ALWAYS LOVE ME HONEY. Song 504

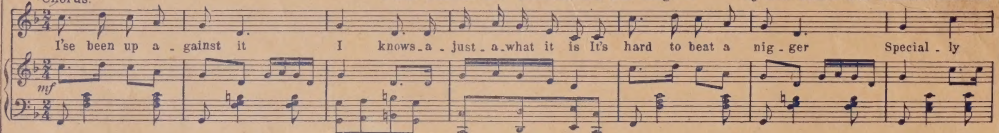
By Hillman and Perrin.



Chorus.

I'VE BEEN UP AGAINST IT. Song 504

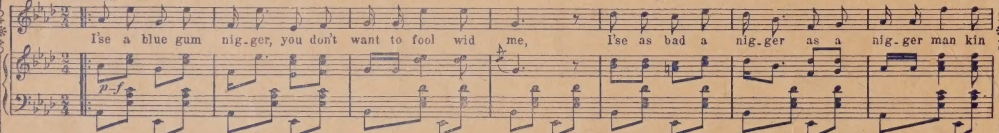
By E. C. Center and Jackson Gouraud.



Refrain.

DE BLUE GUM NIGGER. Song 504

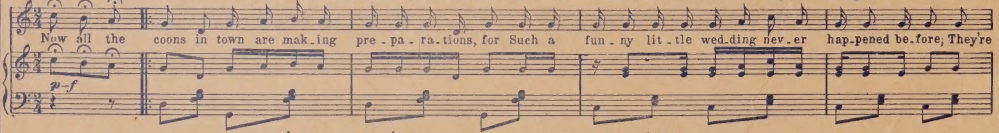
A. B. Sloane.



Chorus.

SINCE RACHEL RAN AWAY WITH A COON. 504

By Tom Daley and Gus Edwards.



Chorus.

DON'T THINK I'LL BE SORRY WHEN YOU'RE GONE. Song 504

Lew Sully.



COMPLETE COPIES FOR SALE AT ALL MUSIC STORES.
HOWLEY, HAVILAND & CO, 1260 - 1266 Broadway, New York.

THE BEST, BECAUSE THEY ARE

THE MATHUSHEK & SON PIANO

FACTORY AND SALESROOM: 542 WEST 40th STREET, NEW YORK.